# Captured Images

## Michael Mucci & Katrin Weiss

Fine art photography of wildlife, landscapes and cultures.



*Eyes of Midnight*

## Stories of Nature. Connection. Conservation.

Southwest Florida, USA | November 2026

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# Photography from wild places

Captured Images is the fine art photography practice of Michael Mucci and Katrin Weiss, based in Southwest Florida. Their work explores wildlife in its natural habitat, landscapes shaped by natural forces, and cultural traditions encountered during their travels.

## Authenticity in the field

All wildlife featured in their work is photographed in the wild. Their approach relies on observation, patience and the unpredictable encounters that come with photographing animals in their natural surroundings.

## Conservation

The photographers are drawn to subjects whose futures are uncertain, from threatened wildlife and retreating glaciers to cultural traditions undergoing change. Their collections invite viewers to spend time with these subjects and consider what may be lost.

## Fine art prints

Selected photographs are offered as signed, limited-edition archival prints. Presentation options include framed prints and canvas, with sizes suited to residential, commercial and gallery interiors.



*Living Relic*

# Behind the lens

## Michael Mucci

Michael has traveled to more than 70 countries. His photography is shaped by patient observation and an interest in wildlife behavior, remote landscapes and the relationship between people and their surroundings. His subjects include black leopards in Kenya, mountain gorillas in Uganda, tigers in India and polar bears in the Arctic.

## Katrin Weiss

Katrin photographs wildlife, landscapes and cultural traditions, with particular attention to the relationships between people, animals and the land. Her work seeks to preserve fleeting moments in a changing world. Her portfolio includes photographs from Patagonia and Southwest Florida.

## A shared practice

Together, Michael and Katrin develop collections and exhibitions that bring their individual perspectives into a shared body of work. They are available for interviews about field photography, conservation themes and the process of preparing photographs for exhibition.




Michael Mucci & Katrin Weiss

# Selected stories

## Midnight: The Black Leopard Collection

Photographs of a melanistic leopard in Laikipia, Kenya, explore the animal’s dark coat, visible rosettes and presence in its natural habitat.

## Endangered Grace

Wildlife portraits offer a closer look at animals facing pressures on their habitats and populations, including elephants, mountain gorillas and tigers.

## Vanishing Landscapes

From the ice of the Arctic to the glaciers and mountains of Patagonia, the photographs examine landscapes whose appearance and conditions change over time.

## Cultures and traditions

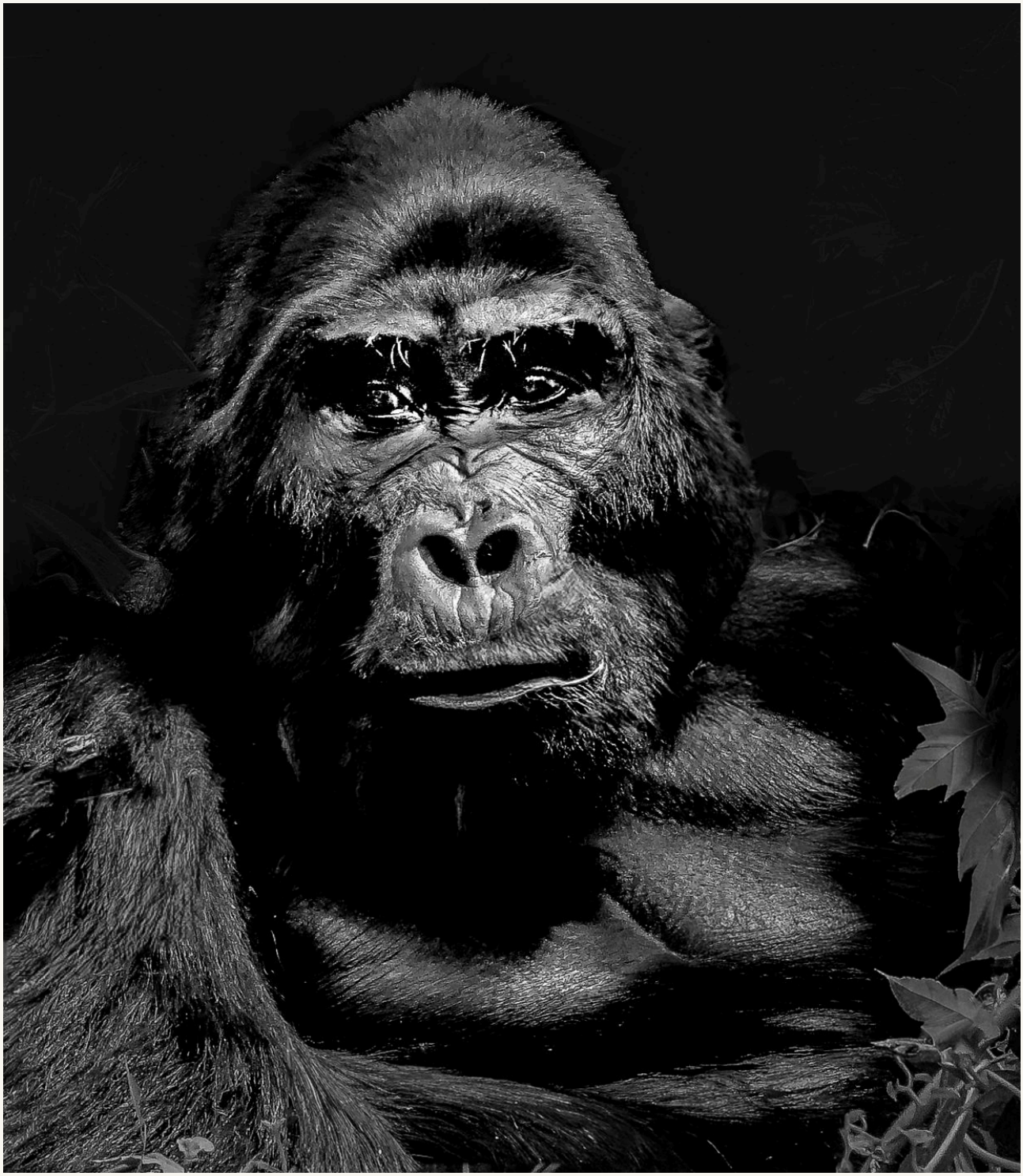
Photographs of Samburu communities in northern Kenya and Kazakh eagle hunters in Mongolia document encounters with distinct cultural traditions.

Explore the collections: captured-images.com/collections/



*A Gathering of Stripes*

# King of Bwindi



*Mountain gorilla, Bwindi, Uganda*

# Wildlife and cultural traditions



Making Fire



The Last Walk Together

# Whispers in the Wild

## Arts Bonita | Hinman Gallery

Arts Bonita Performing Arts Center
10150 Bonita Beach Road
Bonita Springs, Florida 34135

The November 2026 exhibition brings together photographs of wildlife, landscapes and cultures from around the world. The works include images of Kenya’s black leopard and other wildlife photographed in natural habitats.

Artist reception: November 19, 2026. For current exhibition hours and closing date, consult the exhibition listing or contact the gallery.

## Press release

Whispers in the Wild photography exhibition continues at Arts Bonita
Distributed through EIN Presswire.

Exhibition information: captured-images.com/exhibitions/




Whispers in the Wild | Arts Bonita, Hinman Gallery

# Interviews & image requests

## Story ideas

Photographing a wild black leopard in Kenya; the patience and logistics of wildlife photography; documenting threatened wildlife and changing landscapes; and translating field photographs into large-scale fine art prints.

## Editorial materials

Contact Captured Images for high-resolution photographs, artist portraits, captions, photographer credits, exhibition information and interview arrangements. Specify the publication, intended use, deadline and required image dimensions.

## Image rights

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Whispers of the Old Pier